



Par une belle journée d'octobre, le plaisir de pouvoir à nouveau sortir et aller tous ensemble à Paris assister à une représentation de très grande qualité. Le 14 octobre, 40 élèves de terminale suivant l'enseignement de spécialité Langues littératures et civilisations étrangères et régionales en anglais se sont rendus au théâtre du Châtelet pour découvrir un nouveau spectacle de danse contemporaine Double Murder : Clowns - The Fix, de Hofesh Shechter. Les danseurs donnaient leur première représentation devant un public après de très longs mois loin de la scène. L'émotion fut partagée

dès l'ouverture. Voici les critiques à chaud de quelques élèves.



The performance was very well-executed and moving. Through the music, the rhythms, and an amazingly powerful choreography, so varied emotions are aroused: sadness, violence, fear, but also kindness, helpfulness, and love even. The ending is beyond unique; such gentle, true hugs, seen or experienced, show that in the end, gentleness can be as powerful as violence. Clémence

I really appreciated the originality of the choreography. I had never seen this type of choreography before even if I have seen many shows of contemporary dance. The music shocked me at the beginning but then, by listening to it for two hours, I was finally comfortable with it. I preferred the first part, I don't know why but I think I was more interested because I was curious about what

I was going to see. The story was really meaningful, it aroused many emotions and we witnessed violence but also love. The moment when dancers came down and hugged us was both strange and pleasant. Rathursini

The new show created by Schechter is spectacular and outstandingly well-staged. Thanks to the dancers who perfectly embody the message conveyed by the choreography, the audience's attention is caught during most of the performance. Indeed, the second part contrasts a lot with the first one, which is full of energy and in which drums have a key role. That is the reason why, to me, the end somehow lacks interest and is less thrilling. Salomé

The whole performance was executed with so much energy by these dancers! It was fluid. The music at the beginning was slow and became faster and louder as the scenario unfolded. I found that very interesting: surprising and pleasant. I also noticed that the rhythm played by percussions was often constant and repetitive, which made the performance scary. Gradually the audience got used to the gloomy atmosphere and felt more relaxed in the second part because it was much calmer. Now, concerning the choreography, I didn't see any differences between the two parts in the of movements of the performers. But, I still think it was an atypical experience. Felipe



There is no story in the performance but it does provoke strong emotions in the spectators. The first violent, rhythmical and painful piece really contrasts with the second one, which is more tender and calmer and, in some way, healing. Chloé

I enjoyed the rhythmical and loud music. Alexandre



Hofesh Shechter is acknowledged as one of the best artists nowadays. He has created multiple dance shows but in October we saw "Clowns". It is a spectacular performance with beautiful dance movements. However, I found the music way too loud especially in the beginning. To sum it up, it was a brilliant and a relevant show: cleverly connected to what we live today. Souleyma



The whole choreography was magnificent, the pieces were complex: each dancer was part of a whole to make an ensemble that evolved smoothly and harmoniously, each of them did an amazing job. A true cinematic experience and a well synchronized choreography with music, even if it was very loud, which could interrupt the immersive aspect of the performance, but the lights were breathtaking. Finally, I was quite surprised when dancers left the stage to hug spectators. And I thought that the first part was even more interesting than the second part. Enzo

I was very sensitive to the lights: sometimes we couldn't see anything because there was a lot of luminosity imitating the sun beaming but sometimes there was just a little light. Fanta